

ACE YOUR AUDITIONS

HOW TO CONFIDENTLY CREATE AUDITIONS

CASTING DIRECTORS LOVE!

with KC & Donna-Marie

SCREEN
ACTING
SCHOOL



OUR PROMISE

FOR YOU

Hey! We're KC & Donna-Marie! In this guide we'll teach you how to create auditions casting directors love! You'll learn...

- *how confidence is as important as talent*
- *how your class & coach might be sabotaging your success*
- *how you can prepare for auditions before you even get them*

YOU SEE BAD ACTORS IN SERIES & FILMS!

FEELS

Frustrating right? Why are they booking and you're not? In this guide we'll tell you why terrible actors can book when talented actors don't. So you can get the results you want!

We know what you're up against. You've got a day job, you work out, you go to class. Your life is full! And then you get an audition with NO PREP TIME and five (5!) pages of dialogue!

You're not complaining but it's all so overwhelming. We get it.

What if we told you there was a way to be confident and ready for auditions before you even get them?

Too good to be true? *Read on!*

CONFIDENCE IS CASTABLE



Ever seen a bad performance on screen? That actor booked the job, right? Why god, whyyyyy?

Most likely they had stellar, and maybe even unfounded, confidence in themselves. They probably have a growth mindset - *we coach that!*

A growth mindset means you believe you can learn what you need to learn to become a successful actor.

It means you will never, ever, ever say, “I suck.” You’ll say, “I’m learning.”

You’ll never ever, ever, say, “I can’t figure this acting thing out.” You’ll say “How do I figure this acting thing out.”

You’ll never ever, ever say, “I don’t have the time and money for classes.” You’ll say, “I’ll find the time and I’ll find classes I can afford.”

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AUDITIONS NOT TALENT

TALENT

Great auditions are different than great acting. The terrible truth is you have one shot at getting the role of your dreams! Even though you're working really hard the only place you're on screen is acting class. *Why?*

You're in scene study class (watching other actors work) listening to the "wisdom" of an actor/coach who teaches to pay the bills because acting doesn't. That's not us. We're coaches. 100% Yoda. Our *only* dream is to make your dream a reality.

Those actor/coaches are teaching you what got them to where they are. *Is that what you want?*

Audition skills are different from scene study skills yet most actors spend their time and money on scene study with substandard coaches.

Why coach with someone who is less than half way to your dream? *Is that what you want?*

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CASTING DIRECTORS TURNED OFF YOUR AUDITION



Why is casting turning off your audition and how can you stop them!?

1. Most actors are taught to focus on character and that *is* important but if you don't know the story... you're going to create a character who does not support the story. *Casting turned off your audition.*

2. Most actors don't read the put what the CD wrote in the breakdown into the audition! Or if they do it's... too late in the scene. *Casting turned off your audition.*

3. Most actors don't learn film and series archetypes. They create original characters that take a long time to create and are not what the writer wrote. *Casting turned off your audition.*

If you learn the story & archetypes, use the breakdown and bring confidence to your work! And Casting will watch your audition!

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WHAT'S NEXT?

Now you know how to get started creating super castable auditions.

OUR PROMISE

We'll show you how to create confident, castable auditions that casting loves!

YOUR BONUS

You'll have a community of incredible, supportive actors all taking an agent recommended course!

CLICK HERE

Learn how [AUDITION +](#) helps you build a supportive community and create castable auditions. We can't wait to see your work!

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